

LES ECHOS DE LA MEMOIRE

TOIT MONDE PRODUCTION

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English version :

« ECHOS OF MEMORY »

A public exhibition

A civic commemoration

to

Replace the "abolitions" at the heart of national history of France.

"Make a public demonstration, popular and participatory"

Luc Saint-Eloy

création 10 MAI 2013 Paris Jardin du Luxembourg

Commemoration of the memory day of the slave trade,

slavery and their abolition. The exposition is dedicated to Aimée Césaire for the 100th anniversary of his birth

ECHOES OF MEMORY

The radiophonic series "Memory Echoes" is presented as original exposure through 30 managed stations.

A creative, simple and interactive way to discover these pages of history, through the installation of a graphic and sound path in public parks, gardens or inside museums or exhibition centers

26 radio modules (sound) and 26 pictures (ABECEDAIRE) on rigid frames

3 additional panels depicting the history of May 10th french Memory day of slavery in France

1 presentation of LUC SAINT ELOY choices and motivations

ECHOES OF MEMORY: the ambulatory exhibition, for new and modern vision of the history of slavery and negro traffic in the world.

walkers and visitors through a nice path will discover

The History of France over the period covering the treatment of slavery until its abolition and more until today's.

A flash code system with QRCode will allow visitors to reach the exposition website directly and listen also all the audio modules of the exposition audio menu, or get more informations and see more videos , interviews....

Contents:

3 frames

- 1 - The history of the day May 10

- 2 - The Taubira law recognizing the slave trade and slavery
"Crime against humanity"

- 3 - Dedicated to Aimé Césaire on the occasion of the centenary of his birth.

26 frames based on the ABCD : a primer of memory that says what

Actually, it is being done and will be done to render, animate and promote this memory!

5

ANNEXES

Title: "ECHOES OF MEMORY"

Duration of audio modules : 2 '30-3' 30

FIRST SERIES 1848: Abolition of slavery.

Trafficking and slavery slave

Editions L'Harmattan (Collection: Special Memory)

Historian: Godwin TETE

Voice - Adaptation

Art Direction and Design: Luc Saint-Eloy

Music:

CHEVALLIER St. GEORGES Knight Music

Performed by the orchestra of the Svizzera Italiana

(Joseph Bologna 1739-1799)

Eight modules are accompanied by musical excerpts Yves UNTEL(Man pa monté)

Special Effects: Ludovic / Editing: Ludovic and Fredy Fonlebeck

Generic: "Ya Délala"

Music of Daniel and Olivier JUST TREPY

With the collaboration of Philippe Haley and Lydia Barlagne
Voices: Gary Cadenat and Astrid Siwsanker

26 AUDIO LIST :

LIST OF audio MODULES

- 1: TREATY AND SLAVERY - TWO CONCEPTS (3 '07)
- 2: ORIGINS (2 '35)
- 3: ORIGINS suite (2 '53)
- 4: ORIGINS sequence (3 '28') + YVES UNTEL
- 5: MYTHOLOGY - THE CURSE OF NOE (2 '41)
- 6: INFERIORITY GENETICS OF AFRICAN NEGRO (2 34 ')
- 7: INFERIORITY GENETICS OF AFRICAN NEGRO sequence (3 '32)
- 8: THE KINGS OF CERTAIN AFRICAN COMPLICITE (3 '06)
- 9: REGIONS AND WEST AFRICAN NATIONS INVOLVED
(3 '10)
- 10: PRINCIPLES AND PROCEDURES MEANS USED (2 '51)
- 11: PRINCIPLES AND PROCEDURES MEANS USED sequence (3 '30)
- 12: PRAXIS AND DURATION (3 '44)
- 13: EXTENT OF ATLANTIC SLAVE TRADE (3 '30) +
Doe *
- 14: THE DECLINE AND ABOLITIONS OF TRAFFICKING AND
SLAVERY * (3 '28)
- 15: REASONS AND SOURCES OF DEEP MVT
Abolitionist * (3 '15)
- 16: REASONS AND SOURCES OF DEEP MVT
Abolitionist (3 '30)
- 17: PHILOSOPHY AND HUMANISM LIGHTS (3 '23)
- 18: FAILURE TO CATHOLIC MORAL (3 '21) + YVES UNTEL
- 19: THE ROLE OF AFRICA IN THE STRUGGLE FOR ABOLITION
TRAFFICKING AND SLAVERY slave (3 ') + YVES UNTEL
- 20: THE FIGHT abolitionist (3 '12)
- 21: THE FIGHT abolitionist sequence (3 '30)
- 22: THE FIGHT abolitionist sequence (3 '13) + Doe
- 23: TRAFFICKING AND SLAVERY slave ATLANTIC
THE HISTORY OF THE WEST (3 '09) + YVES UNTEL
- 24: TRAFFICKING AND SLAVERY slave ATLANTIC
HISTORY OF AFRICA (2 '39)
- 25: TRAFFICKING AND SLAVERY slave ATLANTIC
HISTORY OF AFRICA suite (2 '49)
- 26: CONCLUSION - TRAFFICKING AND SLAVERY slave
ATLANTIC: A CRIME AGAINST HUMANITY (2 '41)

* With musical bond Yves UNTEL in Modules 4, 13, 14,15, 18, 19, 22 and 23.